

**ROY LICHTENSTEIN: *CONNECTING THE DOTS***  
***Selections from Four Decades***



Edward Tyler Nahem at Art Basel  
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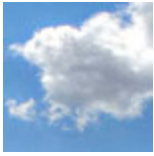
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Art News & Gossip

## In the Air – Art+Auction’s Gossip Column

June 10, 2013, 8:23 am

# L.A.’s Craft and Folk Art Museum Gets Epic Yarn-Bombing

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The brick façade of L.A.’s [Craft and Folk Art Museum](#) (CAFAM) has gotten a yarty makeover with the installation of 12,000 tiny, brightly colored crocheted granny squares in a project called “[CAFAM Granny Squared.](#)” Organized by [Yarn Bombing Los Angeles](#) (YBLA), a group of “guerrilla knitters” that meets regularly at the museum, the installation solicited knitters from all 50 states and 25 countries to contribute small crocheted pieces, known as granny squares. According to the press release, contributors come from a pretty wide range of backgrounds and “include the visually impaired from the Braille Institute and neurotherapy patients in a Turkish village.”

Because granny square submissions exceeded expectations by 3,000, the YBLA is planning to extend the project to L.A.’s Skid Row after it is de-installed at CAFAM. The knitting organization has partnered with the [Downtown Women’s Center](#) to install the squares in a series of public installations as well as

create blankets for residents of the center.

The CAFAM yarn-bombing project comes on the heels of [“Knit the Bridge,”](#) a community arts project in Pittsburgh in which hundreds of knitters and crocheters are submitting fabric panels that will cover a not-yet-determined bridge in the city. Now, popular fodder for community arts projects, yarnbombing has come a long way since the [first-ever International Yarn Bombing Day](#) in summer 2011.

[“CAFAM Granny Squared”](#) will be on view through July 1.



— Ashton Cooper

(Photos by Martha Benedict.)

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by Carly [June 10, 2013 at 1:45 pm](#)

Wow, what a spectacle! It's so architectural, colorful and the pixelated look within the grand design is amazing... and it's so much more powerful if it's inspiring other mega scale projects in Pittsburgh and beyond

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