

# YARN BOMBING LOS ANGELES

CALL FOR PARTICIPATION  
Entry Deadline: 12/15/2017

## A PIECE OF ME

An outdoor installation facilitated by Yarn Bombing Los Angeles  
In conjunction with *New Threads: Perspectives In Contemporary Fiber Art*  
Laband Art Gallery, Loyola Marymount University

Art is a piece of someone's heart and soul. A self-expression left behind.  
What impact will you have on the world? What will you leave behind?



Yarn Bombing Los Angeles is accepting entries for temporary outdoor installations in conjunction with *New Threads: Perspectives In Contemporary Fiber Art*, January 27-March 17, 2018 at Laband Art Gallery, Loyola Marymount University, Los Angeles. Our goal is to activate the courtyard and entrance to the Laband Art Gallery with artwork intervention that includes, knitting, crocheting, sewing, felting, weaving, and other fiber construction techniques.

Entries for new works will consist of

- a written description 100 words or less of a new piece based upon a Featured Item (see photos and measurements below)
- a simple sketch
- proposed size
- description of any special requirements for installation
- Artists must agree to install their own work or make arrangements with the Project Contact, Darlyn Susan Yee.
- **Three ideas per person may be submitted**

Project Contact • Darlyn Susan Yee  
[darlynsusanyee@darlynsusanyee.com](mailto:darlynsusanyee@darlynsusanyee.com)  
[www.yarnbombinglosangeles.com](http://www.yarnbombinglosangeles.com)

# YARN BOMBING LOS ANGELES

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## Calendar

- 11/30/2017      Public Call for Participation  
New works are invited based upon Featured Items highlighting key courtyard features that can be yarnbombed.
- 12/15/2017      Entry Submission Deadline  
YBLA and Laband will jury the entries. Selections will be determined by the installation space requested and aesthetic considerations.
- 12/17/2017      Notifications emailed
- 01/15/2018      Shipped Work Due (only if prearranged with Project Contact, Darlyn Susan Yee)  
\*\*LMU is closed and will not accept shipments between Dec 21 and Jan 2.  
Please ship after the New Year to arrive between Jan 3 and Jan 15, 2018.
- Loyola Marymount University  
Laband Art Gallery Attn: YBLA  
1 LMU Drive MS8346  
Los Angeles, CA 90045
- 01/20/2018      Installation Day 10am-4pm
- 01/27/2018      Opening Reception 2-5pm for *New Threads: Perspectives In Contemporary Fiber Art*
- 03/17/2018      Closing day for *New Threads: Perspectives In Contemporary Fiber Art*
- 03/18/2018      De-installation 10am-4pm

During the run of the exhibition, YBLA will also facilitate a community engagement session inviting public participation to add to the courtyard installation. This date will be announced once it has been confirmed.

## Who We Are

Yarn Bombing Los Angeles is a fiber arts community that engages thousands of people online, worldwide, and locally in the Los Angeles area. YBLA currently collaborates with city governments, museums, alternative art spaces and public spaces to create thought-provoking, community-generated public art installations.

YBLA's work blends and reinterprets different artistic genres of street art, public art, fiber art, social practice, craft, and high art. YBLA's mission is to create a form of community-generated, site-specific public art that is tactile and accessible, while at the same time initiating dialogue about cross-generation connections and craft history.

Core Members are: Julie Kornblum, David Orozco, Judy Richards and Darlyn Susan Yee.

# YARN BOMBING LOS ANGELES

## Featured Items and Dimensions

Concrete Columns    57" circumference x 10' high



Elephant Cage    Panels: 42" wide x 42" high

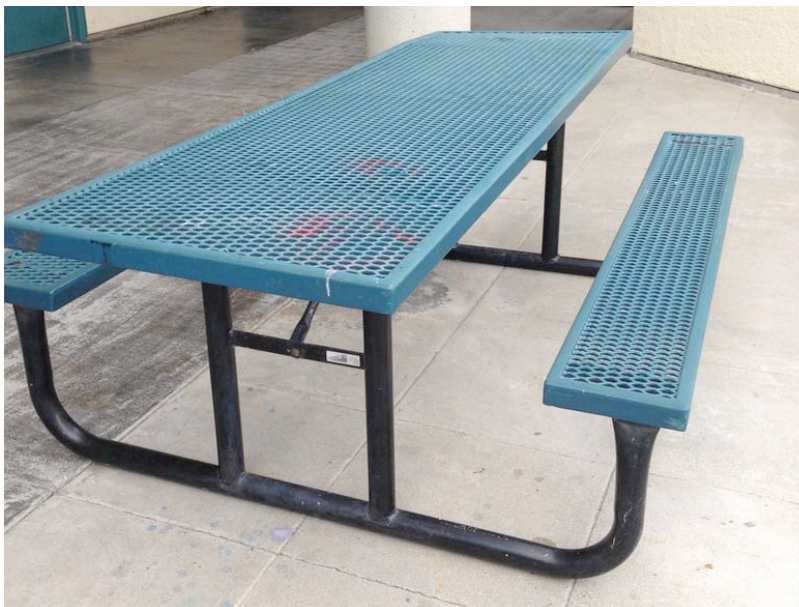


# YARN BOMBING LOS ANGELES

**Benches**      96" wide x 40" high (top of back to front of seat) x 2"-5" deep



**Picnic Tables**      Top: 96" x 30" x 2", Two Seats: 72" x 10" x 2"



# YARN BOMBING LOS ANGELES

## Umbrella Tables

Top: 46" x 46" x 2", Four Seats: 36" x 10" x 2"



## Horseshoe Bench

Two Straight sections: 87" wide x 23" deep x 3" high  
Two Curved sections: 145" wide (at front) x 23" deep x 3" high



# YARN BOMBING LOS ANGELES

## Lower Stair Rail

Two rails: 210" long, 6.25" circumference, plus verticals  
(Top railing cannot be covered for safety reasons)



## Horseshoe Rail

Two rails: 330" long, 6.25" circumference, plus verticals  
(Top railing cannot be covered for safety reasons)



# YARN BOMBING LOS ANGELES

**Top Stair Rail**

**Two rails: 240" long, 6.25" circumference, plus verticals  
(Top railing cannot be covered for safety reasons)**



**Tree 1**

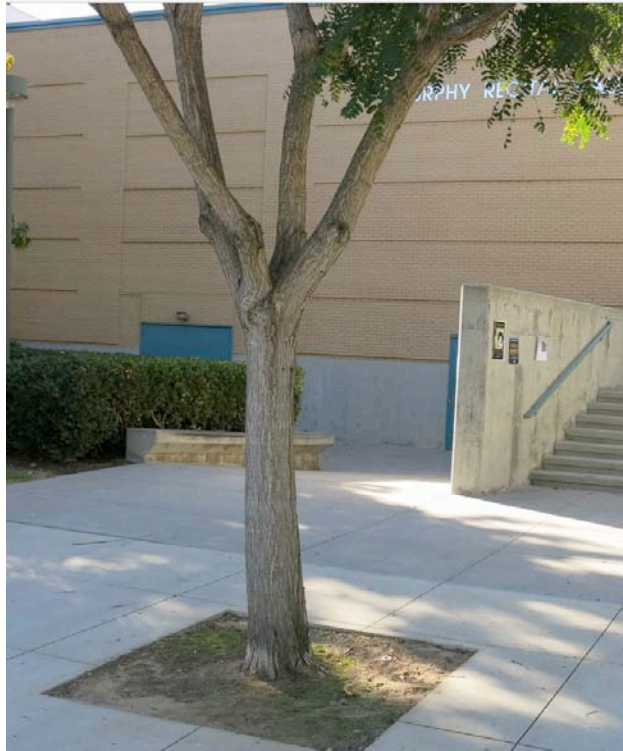
**Circumference at 64" height: 37"  
Circumference at Base: 55"**



# YARN BOMBING LOS ANGELES

**Tree 2**

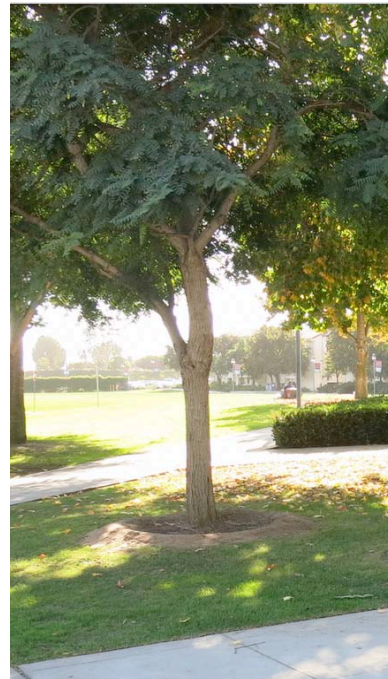
**Circumference at 64" height: 29",  
Circumference at Base: 32"**



**Tree 3** Circumference at 64" height: 40"  
Circumference at Base: 64"



**Tree 4** Circumference at 64" height: 33"  
Circumference at Base: 36"





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Art is a piece of someone's heart and soul. A self-expression left behind.  
What impact will you have on the world? What will you leave behind?

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Item # 1 – Featured Item I propose to cover/activate: \_\_\_\_\_

Brief description of idea: \_\_\_\_\_

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Simple Sketch # 1 Attached      Proposed Size: \_\_\_\_\_

Item # 2 – Featured Item I propose to cover/activate: \_\_\_\_\_

Brief description of idea: \_\_\_\_\_

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Simple Sketch # 2 Attached      Proposed Size: \_\_\_\_\_

# YARN BOMBING LOS ANGELES

Item # 3 – Featured Item I propose to cover/activate: \_\_\_\_\_

Brief description of idea: \_\_\_\_\_

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Simple Sketch # 3 Attached      Proposed Size: \_\_\_\_\_

- I understand that the artwork submitted to this call is for outdoor installation, and will not be protected in any way.
- I understand that entry does not guarantee acceptance in the exhibition. Laband Art Gallery and YBLA will make the determination of which work will be included
- I will use synthetic materials that will resist fading in sunlight and sagging when exposed to the elements.
- I will install my work on 1/20/2018 and de-install it on 3/18/2018 unless I have made other arrangements with the Project Contact, Darlyn Susan Yee.
- If I am shipping work and want it returned, I understand that I must include a prepaid return shipping label.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Submit completed entry form and sketches to: [darlynsusanyee@darlynsusanyee.com](mailto:darlynsusanyee@darlynsusanyee.com)