Forest, For The Trees @ CAFAM

Co-sponsored by Yarn Bombing Los Angeles and Arroyo Arts Collective

Yarn Bombing and Window Display of Fiber Environment

Jan 28-May 6, 2012

Craft and Folk Art Museum

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Yarn Bombing Los Angeles and the Arroyo Arts Collective present Forest, For The Trees: A Fiber Environment on display at the window of CAFAM Jan 28-May 6, 2012,  accompanied and yarn bombing along the 5800th block of Wilshire, Los Angeles, CA.

In November of 2011, the Arroyo Arts Collective and Yarn Bombing Los Angeles invited artists from all over the world to participate in Forest, For the Trees, a built-environment site specific fiber based installation to be assembled in the Annex section of the Avenue 50 Studio in Highland Park. Sections of that installation have now found a new life, here in the window of the Craft and Folk Art Museum, appropriately facing the LA Brea Tar Pits, the famous Ice Age fossil excavation site where remains of numerous extinct species are studied anddisplayed.

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An old-growth forest, through its great age, exhibits unique ecological features and is often home to rare, threatened, and endangered species of plants and animals, making them ecologically significant. Unfortunately, many of our old-growth forest stands are threatened by habitat destruction at the invasive hands of man. This exhibition hopes to address the wonders and perils of the forest by creating an environment which is at once unique and fantastic, dangerous and bizarre, and by acknowledging that one day the built environment may be all that’s left us.

Artists, whose talents extend from novice to expert crafters, have created trees, groundcover, animals, water, rain and much more. Works use standard, recycled, and unusual materials, and/or push the knit/crochet envelope. Participating artists include: Yolanda Diaz; Beth Elliott; Carmela Gomes; Margaret Hatfield; Heather Hoggan; Amy Caterina Hill; Arzu Arda Kosar; Justine Leong; Lauri Mraz; Racquel “Rocky” Ormsby; David Orozco; Connie Rohman; Erin Shea; Ann Storc; Kacy Treadway; Darlyn Susan Yee; and Carol Zou .

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