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Yarn Bombing Los Angeles to cover craft museum in granny squares

By Lisa Boone

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Crocheters, get your needles out: The “guerrilla knitters” who go by the name Yarn Bombing Los Angeles have put out a call for hundreds of orange, white, green and cyan granny squares.

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Why so many of the traditional crocheted squares? Come May, the group known for knitting and crocheting as forms of temporary urban graffiti plans to cover the facade of the [Craft & Folk Art Museum](#) on Wilshire Boulevard in granny squares.

The group meets at the museum once a month and has “yarn bombed” the museum in the past.

“We thought, wouldn’t it be amazing if we could cover the whole building in granny squares?” member Arzu Arda Kosar said. “The architecture looks so out of sync with the street and is dwarfed by the Los Angeles County Museum of Art. We thought, what if you could play with architecture?”

The project, she said, also will allow the community to participate in a large-scale installation.

The saturated colors of the proposed design were chosen for their sense of youthfulness and fun. The hope is that the Craft & Folk Art Museum will look like a colorful dollhouse from the staid La Brea Tar Pits across the street.

How the granny squares will be kept in place is still being worked out.

“I think we’re going to be utilizing existing flag posts and other things that extrude as anchoring points,” Kosar said.

Craft & Folk Art Museum Director Suzanne Isken called the project “an interesting mix of craft and architecture.”

“We are really pleased to have them here,” she said. “We are really interested in how they engage the community through craft. It’s going to be like architectural jewelry.”

Participants are being asked to make granny squares that are 5 inches by 5 inches. For more information on how to make them and where to send them, visit the [Yarn Bombing Los Angeles Call for Entry](#) page. The group will be collecting the squares through March.

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