

[Yarnbombing](#)

Improving the Urban Landscape, One Stitch at a Time

« [Guest Post by Streetcolor](#)
[Int. Yarn Bombing Day – Recap 7 \(Updated\)](#) »

Int. Yarn Bombing Day – Recap 6

Wheat Ridge, Colorado – Witchscribe



Witchscribe, a new yarn bomber, contributed a tree cozy to International Yarn Bombing Day. She says, *I had actually started a Tree Cozy as an act of playful civil disobedience with my city (Wheat Ridge, Colorado), and only learned of International Yarn Bombing Day the day before the event. I stayed up all night to finish my Tree Cozy, and whipstitched it on at 6am. The tree is in Wheat Ridge.*



I had such a wonderful time, and it was so cool to watch people slow down to look at it, or to see walkers stop and walk around the tree, smiling and wondering.

And, and a completely different note, this week there is a Yarn Bombing Art Show in Santa Monica.

***Yarn Bombing 18th
June 18-July 8, 2011
Opening June 18th, 6-10pm as part of 18th Street Artnight***

Arroyo Arts Collective and 18th Street Arts Center present Yarn Bombing 18th in and around the 18th Street Arts Center in Santa Monica, California on June 18th, 6-10pm as part of the 18th St. Artnight. The knit graffiti installations will remain in public view until July 8th, 2011.

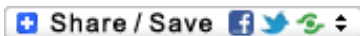
If you have ever thought to yourself, “Hey, that tree could use a sweater”, or “I wish I could add some color to this drab environment”, or “Wouldn’t it be great to cover the ruffle in that old statue with something soft & fuzzy” then we have an exhibit for you!... The act of Yarn Bombing combines the art of street installation with needlework to create colorful, unexpected, funny and sometimes political messages in a venue shared by everyone. From handmade parking meter cozys to whimsical vignettes of crocheted sparrows fighting over french-fries, knit work raising questions about technology to unraveling performances about memory or crochet that demonstrates hyperbolic geometry theories in 3-D, Yarn Bombing 18th presents the work of over 50 individuals that push the knit/crochet envelope in public art format.

Organized by Arzu Arda Kosar, an artist in residence at the 18th Street Arts Center, and Heather Hoggan, Co-president of the Arroyo Arts Collective, Yarn Bombing 18th juxtaposes “serious” artists and novice crafters, craft and fine art, high brow art and low art and also widens the contemporary description of “street art” beyond the young, male, hardcore, “the back streets of New York circa 80’s” stereotype.

The Yarn Bombing 18th participants include Dezryelle Arcieri, Tristan Tyler Blodgett, Jane Brucker, Brian Chambers, Christy Stout Chambers, Thomas C. Chung, Stephanie Clark, Maureen Cox, Jason Currie, Laura Mae deLeon, Darlene Dibona, Deb Diehl, Saeri Cho Dobson , Katelyn Dorroh, Beth Elliot, Jacque Lene Rogers Engel, Nurcan Ensari, Giovanna Forsyth, Michelle Glass, Margaret Hatfield, Christy Hernandez, Amy Caterina Hill, Heather Hoggan, Kate Jackson, Amy Inouye, Sule Kaya, Nilgun Kayirsi, Muge Kocarlan, Julie Kornblum, Arzu Arda Kosar, Leora Lutz, Mary Anne McTrowe, Margaret Michaels, Gracie Miller, Lauri Mraz, Burcu Musluoglu, Rosalyn Myles, Racquel Ormsby-Olivares, Megan O’Neill, David Orozco, Chloe Palmer, Joanna Pawlik, Jacob Riggle, Connie Rohman, Isabelle Roybal, Hasmik Seropyan, Cindy Short, Elena Siff, Jason Sober, Ann Storck, Laura Teasley , Terrilynn, Kacy Treadway, Guinevere Turner, Sibel Ucmakli, Kristy Walker, Jillian Wallis, Darlyn Susan Yee, Lori Zimmerman.

A snapshot of the stitch n bitch meetings that led to Yarn Bombing 18th can be viewed at <http://www.youtube.com/watch?v=nwueVd0ljlw>. For more information on the project please visit <http://yarnbombing18th.weebly.com/>.

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