

YARN BOMBING LOS ANGELES

CALL FOR PARTICIPATION
Entry Deadline: 12/15/2019

TECHNOLOGY AND ETHICS

An outdoor installation facilitated by Yarn Bombing Los Angeles
In artistic response to the CSJ Center for Reconciliation and Justice 2020 Symposium
21st Century Technology: Creative Possibilities and Ethical Conundrums
at Loyola Marymount University, Los Angeles, CA



Yarn Bombing Los Angeles is accepting entries for temporary outdoor installations reflecting the theme *TECHNOLOGY AND ETHICS*. The installations will be presented in artistic response to the CSJ Center for Reconciliation and Justice 2020 Symposium, *21st Century Technology: Creative Possibilities and Ethical Conundrums*, Loyola Marymount University, Los Angeles. Our goal is to activate the George A.V Dunning Courtyard with artwork intervention that includes, knitting, crocheting, sewing, felting, weaving, and other fiber construction techniques.

Entries for new works will consist of

- a written description 100 words or less of a new piece based upon a Featured Item (see photos and measurements below)
- a simple sketch
- proposed size
- description of any special requirements for installation
- Artists must agree to install their own work or make arrangements with the Project Contact, Darlyn Susan Yee.
- **Three ideas per person may be submitted**

Project Contact • Darlyn Susan Yee
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www.yarnbombinglosangeles.com

YARN BOMBING LOS ANGELES

Calendar

- 11/01/2019 Public Call for Participation.
New works are invited based upon Featured Items highlighting key courtyard features that can be yarnbombed.
- 12/15/2019 Entry Submission Deadline.
YBLA and CSJ will jury the entries. Selections will be determined by the installation space requested and aesthetic considerations.
- 12/17/2019 Notifications emailed
- 01/17/2020 Shipped Work Due (only if prearranged with Project Contact, Darlyn Susan Yee)

Darlyn Susan Yee
3826 Grand View Blvd
#661042
Los Angeles, CA 90066
- 01/23/2020 Installation Day 10am-4pm
- 01/25/2020 Public Yarnbombing Workshop 1-4pm
- 02/03/2020 CSJ Center 2020 Symposium events begin
- 02/06/2020 CSJ Center 2020 Symposium events end
- 02/08/2020 De-installation 10am-4pm

About Yarn Bombing Los Angeles

YBLA is a fiber arts community that engages thousands of people online, worldwide, and locally in the Los Angeles area. YBLA currently collaborates with city governments, museums, alternative art spaces and public spaces to create thought-provoking, community-generated public art installations.

YBLA's work blends and reinterprets different artistic genres of street art, public art, fiber art, social practice, craft, and high art. YBLA's mission is to create a form of community-generated, site-specific public art that is tactile and accessible, while at the same time initiating dialogue about cross-generation connections and craft history. Core Members are: David Orozco, Judy Richards and Darlyn Susan Yee.

<http://www.yarnbombinglosangeles.com>

About the CSJ Center for Reconciliation and Justice

The CSJ Center for Reconciliation and Justice is the official on-campus presence for the Congregation of Sisters of St. Joseph of Orange (CSJ), one of the founding religious communities at Loyola Marymount University. The center offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. As part of their mission, the CSJs seek out the needs of the "dear neighbor" with faculty, staff, students, alums and the community. Annually, the CSJ Center hosts a symposium addressing vital issues challenging our times – this year addressing technology and ethics.

<https://academics.lmu.edu/csjcenter/>

YARN BOMBING LOS ANGELES

Featured Items and Dimensions

Concrete Columns 57" circumference x 10' high



Elephant Cage Panels: 42" wide x 42" high



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Benches **96" wide x 40" high (top of back to front of seat) x 2"-5" deep**



Picnic Tables **Top: 96" x 30" x 2", Two Seats: 72" x 10" x 2"**



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Umbrella Tables

Top: 46" x 46" x 2", Four Seats: 36" x 10" x 2"



Horseshoe Bench

**Two Straight sections: 87" wide x 23" deep x 3" high
Two Curved sections: 145" wide (at front) x 23" deep x 3" high**



YARN BOMBING LOS ANGELES

Lower Stair Rail

Two rails: 210" long, 6.25" circumference, plus verticals
(Top railing cannot be covered for safety reasons)



Horseshoe Rail

Two rails: 330" long, 6.25" circumference, plus verticals
(Top railing cannot be covered for safety reasons)



YARN BOMBING LOS ANGELES

Top Stair Rail

**Two rails: 240" long, 6.25" circumference, plus verticals
(Top railing cannot be covered for safety reasons)**





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Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

Item # 1 – Featured Item I propose to cover/activate: _____

Brief description of idea: _____

Simple Sketch # 1 Attached Proposed Size: _____

Item # 2 – Featured Item I propose to cover/activate: _____

Brief description of idea: _____

YARN BOMBING LOS ANGELES

Simple Sketch # 2 Attached Proposed Size: _____

Item # 3 – Featured Item I propose to cover/activate: _____

Brief description of idea: _____

Simple Sketch # 3 Attached Proposed Size: _____

I understand that the artwork submitted to this call is for outdoor installation, and will not be protected in any way.

I understand that entry does not guarantee acceptance in the exhibition. CSJ and YBLA will make the determination of which work will be included

I will use synthetic materials that will resist fading in sunlight and sagging when exposed to the elements.

I will install my work on 1/23/2020 and de-install it on 2/08/2020 unless I have made other arrangements with the Project Contact, Darlyn Susan Yee.

If I am shipping work and want it returned, I understand that I must include a prepaid return shipping label.

Signature: _____

Date: _____

Submit completed entry form plus sketches as JPG and/or PDF to: darlynsusanyee@gmail.com